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Languages: English & French (both fluent)

Citizenship: Canada / United Kingdom

My experience as main camera operator over the last thirty years has been on television series, TV movies, features and commercials in both film and electronic formats. I have also worked on various live to tape multi-camera projects. After 30 years, I no longer do Steadicam, however I continue to work with most other production tools currently in use today: including hand held, pedestal cameras, remote heads, easy-rig, no matter what format.

Currently I'm a full member of the Society of Camera Operators, The Steadicam Operators Association & IATSE 667, and an Associate member of the Canadian Society of Cinematographers.

Drama & Long Format

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| <u>Turkey Drop</u> (Alexxa) – TV Movie, Lifetime DP: Peter Benison, Dir: Jerry Ciccoritti | A Camera Op. |
| <u>Grounded for Christmas</u> (Alexxa) – TV Movie, Lifetime DP: Peter Benison, Dir: Aryn Kaderali | A Camera Op. |
| <u>Schitt\$ Creek season 4</u> (Alexxa) – TV Series, CBC DP: Gerald Packer, Dir: Various | A Camera Op. |
| <u>Angel Falls</u> (Alexxa) – TV Movie, Hallmark DP: Peter Benison, Dir: Bradley Walsh | A Camera Op. |
| <u>Love on Ice</u> (Alexxa) – TV Movie, Hallmark DP: Peter Benison, Dir: Bradley Walsh | A Camera Op. |
| <u>Working Moms</u> (Alexxa) – TV Series, (2 Eps). CBC DP: Maya Bankovic, Dir: Various | B Camera Op. |
| <u>The Beaverton</u> (Sony F55) – TV Series, Pier 21 Films DP: Gerald Packer, Dir: Henry Sarwer-Foner | A/Ped Camera Op. |
| <u>Pair of Jacks</u> (Alexxa) – TV Movie, World Joy Productions DP: Peter Benison, Dir: James Brolin | B Camera Op. |
| <u>Perfect Christmas</u> (Alexxa) – TV Movie, Hallmark/Muse DP: Peter Benison, Dir: Brian Roberts | B Camera Op. |
| <u>Dearly Depotted</u> (Alexxa) – TV Movie, Hallmark DP: Peter Benison, Dir: Bradley Walsh | B Camera Op. |
| <u>Snipped in the Bud</u> (Alexxa) – TV Movie, Hallmark DP: Peter Benison, Dir: Bradley Walsh | B Camera Op. |
| <u>Disorderly Conduct</u> (Alexxa) – TV Movie, Hallmark/Muse DP: Peter Benison, Dir: Don McBrearty | B Camera Op. |
| <u>Love's Complicated</u> (Alexxa) – TV Movie, Hallmark/Muse DP: Peter Benison, Dir: Jerry Ciccoritti | B Camera Op. |
| <u>Ice Girls</u> (Alexxa) – Feature, Possession Productions DP: Andreas Evdemon, Dir: Damian Lee | A Camera Op. |

Drama & Long Format – cont'd

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| <u>Bruno & Boots: Go Jump In The Pool</u> (Alexxa) – TV Movie, Aircraft Pictures | |
| DP: D. Gregor Hagey, Dir: Vivieno Caldinelli | A Camera Op. |
| <u>Last Chance For Christmas</u> (Alexxa) – TV Movie, Hallmark/Muse | B Camera Op. |
| DP: Peter Benison, Dir: Gary Yates | |
| <u>Lead With Your Heart</u> (Alexxa) – TV Movie, Hallmark/Muse | B Camera Op. |
| DP: Peter Benison, Dir: Bradley Walsh | |
| <u>The Strain – Season 2, 2nd Unit</u> (Alexxa) – TV Series, FX/20 th Century Fox | |
| DP: Colin Hoult, Dir: Various | A/B Camera Op. |
| <u>30th Birthday</u> (Sony F55) - TV Movie, Hallmark/Muse, | B Camera Op. |
| DP: Peter Benison, Dir: Mark Rosman | |
| <u>Holiday Help</u> (Sony F55) - TV Movie, Hallmark/Muse, | B Camera Op. |
| DP: Peter Benison, Dir: Graeme Campbell | |
| <u>Midnight Masquerade</u> (Alexxa) - TV Movie, Hallmark/Muse, | B Camera Op. |
| DP: Kim Derko, Dir: Graeme Campbell | |
| <u>Cashing In</u> (Canon C300) – TV Series, APTN/Buffalo Gal Pictures, | A Camera Op. |
| DP: Alwyn Kumst, Dir: Norma Bailey | |
| <u>Star Spangled Banners</u> (Sony F55) – TV Movie, Hallmark/Muse, | B Camera Op. |
| DP: Peter Benison, Dir: Don McBrearty | |
| <u>Christmas With Tucker</u> (Alexxa) - TV Movie, Hallmark/Muse, | B Camera Op. |
| DP: Peter Benison, Dir: Larry McLean | |
| <u>Home Again</u> (Alexxa) – TV Movie, Hallmark/Muse, | B Camera/Steadicam Op. |
| DP: Michael Storey, Dir: Jerry Ciccoritti | |
| <u>Be My Valentine</u> (Canon C300) – TV Movie, Hallmark, | B Camera Op. |
| DP: Peter Benison, Dir: Graeme Campbell | |
| <u>Defiance</u> 2 eps. (Red Epic) – TV Series, NBC, | A Camera/Steadicam Op. |
| DP: Thomas Burstyn, Dir: Andy Wolk | |
| <u>Lost Girl Season 2</u> (Genesis) – TV Series, Showcase, | A Camera/Steadicam Op. |
| DP: David Greene, Dir: Various | |
| <u>Frenemies</u> (35mm) – TV Movie, Disney, | B Camera/Steadicam Op. |
| DP: Michael Storey, Dir: Daisy Mayer | |
| <u>Untitled Santa Project</u> (Sony F35) – TV Movie, ABC Family, | B Camera/Steadicam Op. |
| DP: John Berrie, Dir: Craig Pryce | |
| <u>Committed</u> (Red) – TV Movie, Lifetime, | Camera/Steadicam Op. |
| DP: Michael Storey, Dir: Norma Bailey | |
| <u>Servitude</u> (Red) – Feature, Buck Productions, | Camera/Steadicam Op. |
| DP: Samy Inayeh Dir: Warren P. Sonoda | |
| <u>Change of Plans</u> (Red) – TV Movie, Walmart/Muse, | Camera/Steadicam Op. |
| DP: Michael Storey, Dir. John Kent Harrison | |
| <u>High Chicago</u> (Red) – Feature, Inner City Films, | Camera/Steadicam Op. |
| DP: Rhett Morita, Dir. Alfons Adetuyi | |
| <u>Sharpay's Fabulous Adventure</u> (35mm) – TV Movie, Disney, | A Camera/Steadicam Op. |
| DP: Ousama Rawi, Dir: Michael Lembeck | |
| <u>She's The Mayor</u> (Viper) – TV Series, Vision TV, | A Camera/Steadicam Op. |
| DP: Arthur Cooper, Dir: Various | |

Drama & Long Format – cont'd

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| <u>Cra\$h & Burn</u> , (HD) – TV Series, Whizbang/Showcase, DP: Milan Podsedly, Dir: Various | A Camera/Steadicam Op. |
| <u>Single White Spenny</u> (HD)- TV Pilot, Breakthrough Films, DP: Milan Podsedly, Dir: David Steinberg | B Camera/Steadicam Op. |
| <u>Everything She Ever Wanted</u> (HD)- TV Movie, Lifetime, DP: Mathias Herndl, Dir: Peter Svatek | B Camera/Steadicam Op. |
| <u>Taking a Chance on Love</u> (HD)- TV Movie, Lifetime, DP: Peter Benison, Dir: Doug Barr | Camera/Steadicam Op. |
| <u>Fear Itself</u> (35mm)– Series, NBC, DPs: Alwyn Kumst, Attila Szalay, John Spooner Dir: Various | B Camera/Steadicam Op. |
| <u>Being Erica</u> (16mm)– Pilot, CBC, DP: Derrick Undershultz, Dir: Holly Dale | A Camera/Steadicam Op. |
| <u>The Weight</u> (HD)– Series, TMN/Movie Central, DP: Peter Benison, Dir: Gail Harvey | A Camera/Steadicam Op. |
| <u>Guns</u> (35mm)– Mini Series, CBC, DP: Arthur Cooper, Dir. David (Sudz) Sutherland | A Camera/Steadicam Op. |
| <u>Nature of the Beast</u> (HD)– TV Movie, ABC, DP: Kim Derko, Dir: Rodman Flender | A Camera/Steadicam Op. |
| <u>Jozi H</u> (35mm)– TV Series (13 eps.), CBC/SABC, DP: Milan Podsedly, Dir: Various | A Camera/Steadicam Op. |
| <u>Recipe for a Perfect Christmas</u> (HD)– TV Movie, Lifetime, DP: Bert Dunk, Dir. Sheldon Larry | A Camera/Steadicam Op. |
| <u>For the Love of a Child</u> (16mm)– TV Movie, Lifetime, DP: Peter Benison, Dir: Doug Barr | A Camera/Steadicam Op. |
| <u>Silent Hill</u> (35mm)- Feature, Davis Productions, 2 nd Unit DP: Peter Benison, Dir: Bill Gereghty | B Camera/Steadicam Op. |
| <u>Tilt</u> (HD)- TV Series ESPN, DP: Steve Cosens, Dir: Various | B Camera/Steadicam Op. |
| <u>More Sex & the Single Mom</u> (16mm)– TV Movie, Lifetime, DP: Rhett Morita, Dir: Don McBrearty | A Camera/Steadicam Op. |
| <u>Confessions of An American Bride</u> (16mm)–TV Movie, Lifetime, DP: Peter Benison, Dir: Douglas Barr | A Camera/Steadicam Op. |
| <u>Show Me Yours</u> (16mm)– TV Series, Show Case – Barna Alper, DP: Kim Derko, Dir's: Paul Fox, T.W. Peacocke | B Camera/Steadicam Op. |
| <u>Hustle</u> (35mm)– TV Movie, ESPN, DP: James Gardner, Dir: Peter Bogdanovitch | A Camera/Steadicam Op. |
| <u>Anonymous Rex</u> (35mm)– Pilot, Fox Television, DP: Bert Dunk, Dir: Julian Jarrold | A Camera/Steadicam Op. |
| <u>The Wood</u> (35mm)- Feature, MGM – United Artists, DP: John Leonetti, Dir: Lucky McKee | B Camera/Steadicam Op. |
| <u>Wild Card</u> -TV Series (5 eps) (35mm)- Global & Lifetime, DP: Bert Dunk, Dir: Various | A Camera/Steadicam Op. |
| <u>Paradise Virus</u> (35mm)– TV Movie, PAX, DP: Bert Dunk, Dir: B. Trenchard-Smith | A Camera/Steadicam Op. |

Drama & Long Format – cont'd

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| <u>Fallen Angel</u> (35mm)- TV Movie, Hallmark – CBS, DP: Bill Wages, Dir: Michael Switzer | A Camera/Steadicam Op. |
| <u>Jake 2.0</u> (35mm)- TV Pilot, Viacom, DP: Steve Danyluk, Dir: Rob Lieberman | A Camera/Steadicam Op. |
| <u>The Associates</u> (16mm)- TV Series (10 EPS), CTV, DP: Phil Earnshaw, Dir: Various | A Camera/Steadicam Op. |
| <u>One Last Dance</u> (35mm)– Feature, Minds Eye Pictures/Troph Productions, DP: Bert Dunk, Dir: Lisa Niemi | A Camera/Steadicam Op. |
| <u>Heartland Ghost</u> (35mm)- TV Movie, Showtime, DP: Bert Dunk, Dir: B. Trenchard-Smith | A Camera/Steadicam Op. |
| <u>Danger Beneath The Sea</u> (35mm)- TV Movie, Pebblehut/ Carlton America, DP: Derrick Underschultz, Dir: John Cassar | A Camera/Steadicam Op. |
| <u>Rough Air</u> (35mm)- TV Movie, Pebblehut/ Carlton America, DP: Derrick Underschultz, Dir: John Cassar | A Camera/Steadicam Op. |
| <u>Papa's Angels</u> (35mm)- TV Movie, Ventura Productions/CBS, DP: Brian J. Reynolds, Dir: Dwight Little | A Camera Op. |
| <u>Children Of Fortune</u> (35mm)- TV Movie, BEI – CBS, DP: Bert Dunk, Dir: Sheldon Larry | A Camera/Steadicam Op. |
| <u>Doc</u> (16mm)- TV Pilot, Pebblehut/PAX, DP: Barry Bergthorsen, Dir: G. Bloomfield | A Camera/Steadicam Op. |
| <u>Relic Hunter Season I</u> (16mm)- TV Series (17eps), Fireworks/Paramount DP: Bill Wong, Dir: Various | A Camera/Steadicam Op. |
| <u>Traders Season III & IV</u> (16mm)- TV Series (47eps), Atlantis/Global TV, DP: Phil Earnshaw, Dir: Various | Camera/Steadicam Op. |
| <u>The Defenders (Taking the First)</u> (35mm)- TV Movie, Paramount, DP: John Newby, Dir: Andy Wolk | Camera/Steadicam Op. |
| <u>As Time Runs Out</u> (35mm)- TV Movie, CBS, DP: Edward Pei Dir: Jerry London | Camera/Steadicam Op. |
| <u>Under Pressure</u> (35mm)- Feature, Largo Entertainment/Dufferin Gate, DP: David Connell, Dir: Craig Baxley | Camera/Steadicam Op. |
| <u>Stargate SG1</u> (35mm)- TV Series (4eps), MGM/ShowTime, DP: Peter Woeste, Dir: Various | A Camera/Steadicam Op. |
| <u>The Absolute Truth</u> (35mm)- TV Movie, Pebblehut/ABC, DP: Ozzie Smith, Dir: James Keach | A Camera/Steadicam Op. |
| <u>Net Worth</u> (16mm)- TV Movie, CBC, DP: Barry Stone, Dir: Jerry Ciccoritti | Camera/Steadicam Op. |
| <u>Prince for A Day</u> (35mm)- TV Movie, Warner Bros./Pebblehut, DP: Don Fauntleroy, Dir: Corey Blechman | Camera/Steadicam Op. |
| <u>Harrison - (Cry of the City)</u> (35mm)- TV Movie, Paramount, DP: Robert Primes, Dir: James Frawley | Camera/Steadicam Op. |
| <u>Pooch and the Pauper</u> (35mm)- TV Movie, Disney, DP: Bert Dunk, Dir: Alex Zamm | B Camera/Steadicam Op. |
| <u>National Lampoon Senior Trip</u> (35mm)- Feature, Alliance, DP: Francois Protat, Dir: Kelly Makin | B Camera/Steadicam Op. |

Daily Camera Operator, Features, TV Movies, TV Series

Working Moms, TV Series, DP: Maya Bankovic
Private Eyes, TV Series, DP: Pierre Jodoin, DP: Eric Cayla
Suits, TV Series, DP: Daniel Stoloff
Ransom, TV Series, DP: Perry Hoffman
Incorporated, TV Series, DP: Luc Montpellier, DP: Onno Weeda
Rocky Horror, Feature, DP: Luc Montpellier
The Strain, TV Series, DP: Colin Hoult
Covert Affairs, TV Series, DP: Colin Hoult
Weapons, DVD Feature, Independent, DP: David Mitchell
A Winter Tale, Feature, Ledaserene Films, DP: Kim Derko
Dark Oracle, TV Series, YTV, DP: Kim Derko
Instant Star, TV Series, CBC, DP: Steve Reizes
Veritas, TV Series, ABC, DP: David Moxness
Cletis Tout, Feature, Fireworks/Warner Bros, DP: Jerzy Zielinsky
Soul Food (The Series), TV Series, ShowTime/Paramount, DP: Bill Dill
Hendrix: A Room Full of Mirrors, TV Movie, ShowTime, DP: Claudio Chea Ariza
Kung Fu: The Legend Continues, TV Series, Warner Brothers, DP: Barry Bergthorsen
Strong Medicine, TV Series, Columbia Tri-Star, DP: David Hennings
Naked City, TV Movie, Paramount, DP: James Gardner
Affliction, Feature, Largo, DP: Paul Sarossy
Sweet Hereafter, Feature, Speaking Parts Ltd. DP: Paul Sarossy
Goosebumps, TV Series, Protocol-Fox, DP: Brian Hebb
Mother Night, Feature, New Line Cinema, DP: Tom Richmond
Mrs. Winterbourne, Feature, Winterbourne Prod's, DP: Alex Nepomniaschy
Kids in the Hall, TV Series, CBC, DP: David Makin
Side Effects, TV Series, CBC, DP: Derek Underschultz
Wind at My Back, TV Series, Sullivan Films, DP: Bob Saad
Pocahontas, Feature, Protocol Films, DP: Richard Leiterman
The Santa Clause, Feature, Disney, DP: Walt Lloyd
Dieppe, TV Movie, CBC, DP: Pierre Letarte

Video & Multi-camera

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| Jonathon Antoine – Concert Video, Multi-camera | Camera Op. |
| Canada's Walk of Fame – Awards Show, Multi-camera | Camera Op. |
| The Dixie Chicks – Concert Video, Multi-Camera | Camera Op. |
| The Beaverton – Television Series – Season 1 | Pedestal Camera Op. |
| The Stanley Dynamic – Television Series, Multi-camera | Pedestal Camera Op. |
| Back Street Boys – Concert Video, Multi-camera, | Handheld Camera Op. |
| Mariah Carey – Concert Video, Multi-camera, | Camera Op. |
| The Tenors – Concert Video, Multi-camera, | Handheld Camera Op. |
| Really Me - Children's Television Series, Multi-camera | Pedestal Camera Op |
| A Beautiful Noise – Neko Case, Cowboy Junkies Concert video, | Steadicam Op. |
| CTV Walk of Fame – Awards Show, Live, Multi-camera, | Steadicam Op. |
| System of a Down – Concert Video, Multi-camera, | Steadicam Op. |

Video & Multi-camera - cont'd

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| <u>The Latest Buzz</u> – Children’s Television Series, Multi-camera | Pedestal Camera Op. |
| <u>Triple Sensation</u> – Reality, Multi-camera | Camera/Steadicam Op. |
| <u>How the Gimquat got its name</u> – Concert video, Multi-camera | Steadicam Op. |
| <u>Canadian Idol</u> – Reality, Live, Multi-camera | Camera/Steadicam Op. |
| <u>Giller Prize</u> - Awards show, Live Multi-camera | Handheld Camera Op. |
| <u>See the Music</u> – Concert Video/Documentary, Multi-camera | Handheld Camera Op. |
| <u>I channel /BPM</u> – Live broadcast, Multi-camera | Pedestal/Handheld Camera Op. |
| <u>Toronto Film Festival</u> – Press interviews | Camera Op. |
| <u>Impossible Heist</u> – Multi-camera, | Handheld Camera Op. |
| <u>Walmart AGM</u> – Multi-camera, | Tripod & Handheld Camera Op. |

Commercials

Kia – Rio, Free Society, DP: Shin Sugino
Tide, Radke, DP: Kristian Kachikis
McDonalds, Radke, DP: Doug Koch
Gatorade – Hockey, Untitled Films, DP: Garrett Davis
NHL Promo SportsNet, Steam Films, DP: Scott Henrickson
Orville Redenbacher, Holiday Films, DP: Alex Martinez
Budweiser-Epic Concert, Soft Citizen, DP:
Tylenol, Wilfred Park, DP: Alex Gomez
Special K, Suneeva, DP: Dylan Macleod
O2, Soft Citizen, DP: Malik Sayeed
Budweiser-Big Game, Soft Citizen, DP: Martin Hill
Suddenlink, Soft Citizen, DP: Mark Thomas
Axe, Soft Citizen, DP:
Tena, Soft Citizen, DP: Michael Graf
Molson, Sons & Daughters, DP: Jonny Cliff
Moltonel, Partners Films, DP: Tico Poulakakis
Clearasil, Industry Films, DP: Tico Poulakakis
Ontario Savings Bonds, Fever Films, DP: Tico Poulakakis
Upper Deck Playing Cards, DP: Dylan Macleod
Canadian Tire, Industry Films, DP: Doug Koch
Hyundai, Navigator Films, DP: Thom Cox
Becel, Brown Entertainment, DP: Simon Mestel
Airwick, Steam Films, DP: Simon Mestel
Cheese, Partners Films, DP: James Gardner
US Air force Reserve, Imported Artists, DP: Simon Mestel

Etc.

Music Videos, Live Multi Camera Video, Corporate, News and sports. (including several seasons of car, motorcycle and ski racing)